



Terms and Conditions for submitting photos for the 2022 NCHA 50th Calendar

All photos must be original work, taken by the entrants. No third party may own or control any materials the photo contains, and the photo must not infringe upon the trademark, copyright, moral rights, intellectual rights, or rights of privacy of any entity or person.

- Photos must be submitted in PDF file format, with a minimum quality of 600dpi. Both black and white and colour photos will be considered.
- Photo submissions will not be accepted unless submitted via the advertised Dropbox. Entries not submitted through the Drop box link won't be included for consideration.
- Please upload files names using the submitters name and the name of the photo (if applicable)
- Photos to be included in the calendar will be selected by the NCHA, on the basis of material most suited to the aesthetic of the calendar and representative of the sport and culture of cutting expressed through artistic photography. All decisions are final.
- By submitting a photo/s, owners of the photographic material agree that photos submitted can be used by the NCHA for advertising purposes (digital and print).
- Once submitted and if selected, photos cannot be withdrawn due to layout and design leadtimes and commitments.
- If the photo includes a person as a subject, the owner of the photo must ensure they have the subject's permission to submit the photo for the purpose of potential inclusion in the NCHA 50th Anniversary calendar.
- Submissions will not be accepted past the advertised deadline.
- Each successful photo submission that is selected for inclusion in the calendar will receive 1 free copy of the calendar.
- 1 month's accompanying photo within the calendar will be reserved for a youth entry (under 18). However, if insufficient or unsuitable youth entries are received, this will revert to being selected from the pool of all submissions.